

# Cuatro tiempos jóvenes negros

Para guitarra acústica y cajón peruano

Luis Félix Casaverde Vivanco (1977, versión de 1987)

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Zapateo

Vivace (♩ = c. 160)

Guitarra Acústica

Cajón peruano

Gtr.Ac.

C. Per.

Gtr.Ac.

C. Per.

Gtr.Ac.

C. Per.

Gtr.Ac.

C. Per.

Gtr.Ac.

C. Per.

The musical score is arranged in systems. Each system consists of two staves: an acoustic guitar staff (Gtr.Ac.) and a cajón peruano staff (C. Per.). The score begins with a 'Zapateo' section, indicated by a box, and a tempo marking of 'Vivace (♩ = c. 160)'. The time signature is 12/8. The guitar part starts with a whole rest, while the cajón part plays a rhythmic pattern of eighth notes. The score is divided into measures, with measure numbers 4, 8, 10, 12, and 15 marked at the beginning of their respective systems. Performance markings include 'dolce' (measures 4-7), 'rítmico' (measures 12-15), and 'cantabile' (measures 15-18). The guitar part features various techniques such as triplets, slurs, and accents, while the cajón part maintains a consistent rhythmic accompaniment.


Gtr.Ac. 18




C. Per. 18



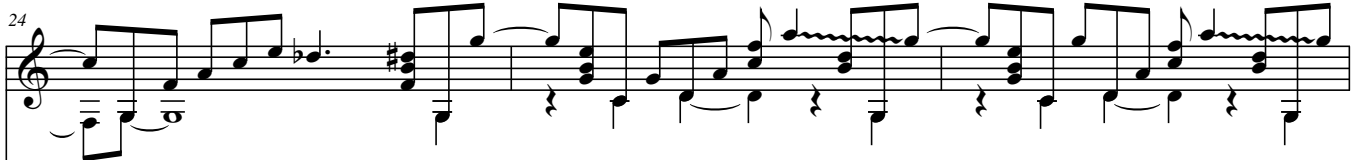
Gtr.Ac. 21



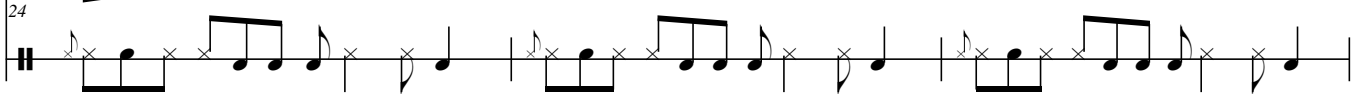
C. Per. 21




Gtr.Ac. 24



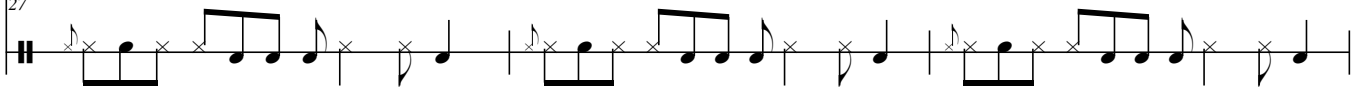
C. Per. 24




Gtr.Ac. 27




C. Per. 27



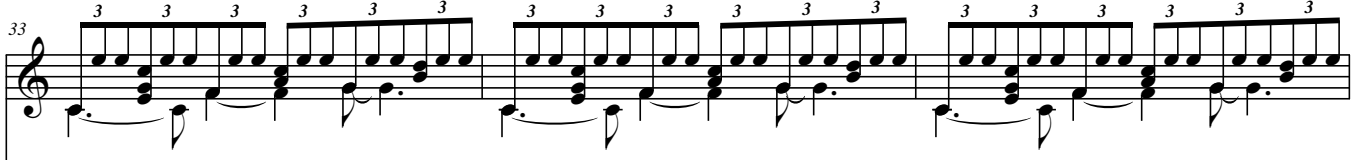
Gtr.Ac. 30




C. Per. 30



Gtr.Ac. 33



C. Per. 33



36  
Gtr.Ac.

C. Per.

40  
Gtr.Ac.

C. Per.

43  
Gtr.Ac.

C. Per.

46  
Gtr.Ac.

C. Per.

49  
Gtr.Ac.

C. Per.

52  
Gtr.Ac.

C. Per.

55

Gtr.Ac.

C. Per.

58

Gtr.Ac.

C. Per.

60

Gtr.Ac.

C. Per.

62

Gtr.Ac.

C. Per.

Marinera limeña

Moderato (♩ = c. 100)

pizz.

senza pizz.

64

Gtr.Ac.

C. Per.

con gracia

69

Gtr.Ac.

C. Per.

Cuatro tiempos jóvenes negros

74 **pizz.** **senza pizz.**

Gtr.Ac.

C. Per.

79 **dolce**

Gtr.Ac.

C. Per.

84

Gtr.Ac.

C. Per.

90 **pizz.** **senza pizz.**

Gtr.Ac.

C. Per.

con gracia **a tempo**

95 **tr** **pizz.** **senza pizz.**

Gtr.Ac.

C. Per.

100 **pizz.** **senza pizz.**

Gtr.Ac.

C. Per.

Cuatro tiempos jóvenes negros

105 Gtr.Ac. *dolce*

105 C. Per.

110 Gtr.Ac. *rallentando* **Landó** *ad libitum*

110 C. Per.

116 Gtr.Ac.

116 C. Per.

**Moderato** (♩ = c. 100)

122 Gtr.Ac. *a tempo con brio*

122 C. Per.

125 Gtr.Ac.

125 C. Per.

128 Gtr.Ac.

128 C. Per.

Cuatro tiempos jóvenes negros

130

Gtr.Ac.

C. Per.

132

Gtr.Ac.

C. Per.

135

Gtr.Ac.

C. Per.

*cantabile*

138

Gtr.Ac.

C. Per.

141

Gtr.Ac.

C. Per.

143

Gtr.Ac.

C. Per.

Gtr.Ac. 145

C. Per. 145

Gtr.Ac. 147

C. Per. 147

Gtr.Ac. 150

C. Per. 150

Gtr.Ac. 154

C. Per. 154

Festejo-Landó

Allegro (M.M. ♩ = c. 130)

Gtr.Ac. 157

C. Per. 157

Gtr.Ac. 160

C. Per. 160



163  
Gtr.Ac.  
C. Per.

166  
Gtr.Ac.  
C. Per.

169  
Gtr.Ac.  
C. Per.

172  
Gtr.Ac.  
C. Per.

Moderato (♩ = c. 100)

*molto rit.* *con brio*

175  
Gtr.Ac.  
C. Per.

178  
Gtr.Ac.  
C. Per.

*ad libitum*