

Tonada

(Danza de Tijeras)

Arreglo: Rolando Carrasco Segovia

♩ = 120

Guitarra

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a melodic line, a bass line, and a TAB line. The tempo is marked as ♩ = 120. The piece is in 2/4 time and features various guitar techniques such as triplets, slurs, and dynamic markings like 'p' (piano) and 'm' (mezzo-forte). The TAB lines provide fret numbers for each note, including some complex patterns like 5-5-5/10-10-10-9-10-10/14 and 9-12-12-9-10.

TAB

15

15

9 9 9 9 | 7 6 7 | 5 4 5 | 7 7 7 | 7 0 7 0

20

20

7 0 | 5 5 5/10 10 10/5 5 | 2 2 0 3 2 0 | 2 2 0 2 2 0

23

23

5 5 5 5 2 2 2 2 | 2 2 2 2 2 2 | 5 5 5 5 2 2 2 2

0 4 | 0 4 0 4 | 0 4

26

26

2 2 2 2 0 2 1 2 5 | 7 4 5 5 | 7 4 5 5

0 0 0 0 | 0 0 | 0 0

29

29

7 4 5 4 | 7 4 5 4 | 7 5 4 5

0 0 | 0 0 | 0 0